

This is evidence of myself having inquired on my own BEFORE actions by Tunecore in behalf of Spotify who has recently partner with companies behind the plagiarism of my artistic data, and connected to companies I have been a paying customer of, including technological devices.

The statement on the emails is beyond the sufficient requirement to cancel and remove all false claims of artificial streaming as per Tunecore policy, besides supposedly getting my music reinstated, and the money taken from my account refunded.

All protocols according to the claims by Tunecore, ignored, and the perpetration of false charges, trying to create a fictitious debt on my name of over \$200 as well as damage my independent artistic progress, and not honor the fees I paid to have my music released through their company are significant to note.

The email claiming artificial streaming was not only sent AFTER I myself flagged issues noticed in my music on my own since I was never told of these things happening, but the email itself details that I have the right to dispute and state if I am a victim of misadvertising by any marketing agency. Considering I only paid once for marketing November 2025, it was simple for me to identify, and it is part of my statement. That's besides also mentioning targeted harassment and plagiarism issues, which come from places who could be attacking my image, name, etc to aim to damage my artistic growth. All ignored by Tunecore, Believe Music Inc, and Spotify.

The charges are illegitimate creation by the company at random, and not service fees or anything of the sorts, I might add, and should be investigated actions of targeting small labels, artists, new, unaware consumers, as they also steal royalties earned, and can be an easy fraud tool by the company to those unaware of their legal rights.

16:11



web.tunecore.ca



tunecore

Notifications

16 Notifications

Page 1 Of 2



iTunes link available

5 months

Your album Devil Pandragon is available in iTunes!
[Click here to see your iTunes link](#)



iTunes link available

9 months

Your album Delusions of Water [Names, Last Names] is available in iTunes!
[Click here to see your iTunes link](#)



iTunes link available

9 months

Your album Ineptitude, I Also Have a Saying [Name Initials R.a.I. - Laugh, Ria] is available in iTunes!
[Click here to see your iTunes link](#)



iTunes link available

9 months

Your album Bad Man [Shade Knight] is available in iTunes!
[Click here to see your iTunes link](#)



iTunes link available

9 months

Your album Stools [Envy] is available in iTunes!
[Click here to see your iTunes link](#)



iTunes link available

9 months

Your album Heard, a Fake Me Too [U.C.L.a. Donor] is available in iTunes!
[Click here to see your iTunes link](#)



iTunes link available

9 months

Your album Rococo Basilisk [Pestilence] is available in iTunes!
[Click here to see your iTunes link](#)



iTunes link available

9 months

Your album Spits of Lies [Simulated Intellect] is available in iTunes!
[Click here to see your iTunes link](#)



iTunes link available

9 months

Your album Waste [Worthless Culture] is available in iTunes!
[Click here to see your iTunes link](#)



iTunes link available

9 months

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[Click here to see your iTunes link](#)

Page 1 Of 2



16:10



web.tunecore.ca



tunecORE

Notifications

16 Notifications

◀ Page 2 ▾ Of 2 ▶



iTunes link available

9 months

Your album Wish You the Worst Elon Musk & Affiliates & Cult (Experimental Sounds) is available in iTunes!

[Click here to see your iTunes link](#)



iTunes link available

10 months

Your album Penpals is available in iTunes!

[Click here to see your iTunes link](#)



iTunes link available

10 months

Your album Speed of Light is available in iTunes!

[Click here to see your iTunes link](#)



iTunes link available

10 months

Your album Rotas is available in iTunes!

[Click here to see your iTunes link](#)



iTunes link available

11 months

Your album Code Red is available in iTunes!

[Click here to see your iTunes link](#)



iTunes link available

over 3 years

Your album Visionary is available in iTunes!

[Click here to see your iTunes link](#)

◀ Page 2 ▾ Of 2 ▶



18:16



web.tunecore.ca



tunecore



Account Settings

Payment Preferences

Payout Preferences

Subscriptions

Order History

All amounts in CAD.

Order 22511856

March 25, 2026
10 Artificial Streaming Penalties

Total Paid **\$0.37** Total Owed **\$158.83**

[VIEW DETAILS](#)

Order 22414290

March 22, 2026
6 Artificial Streaming Penalties

Total Paid **\$7.80** Total Owed **\$87.84**

[VIEW INVOICE PDF](#)

[VIEW DETAILS](#)

Order 22696790

April 23, 2026
1 New Artist - Unlimited Plan

Total Paid **\$0.00**

[VIEW INVOICE PDF](#)

[VIEW DETAILS](#)

Order 21383991

October 23, 2025
1 Distribute with Plan - Devil Pandragon

Total Paid **\$0.00**

[VIEW DETAILS](#)

Order 20615295

July 22, 2025
1 Store Automator - Waste [Worthless Culture]
1 Distribute with Plan - Waste [Worthless Culture]

Total Paid **\$0.00**

[VIEW INVOICE PDF](#)

[VIEW DETAILS](#)

Order 20615287

July 22, 2025
1 Store Automator - Spits of Lies [Simulated Intellect]
1 Distribute with Plan - Spits of Lies [Simulated Intellect]

Total Paid **\$0.00**

[VIEW INVOICE PDF](#)

[VIEW DETAILS](#)

Order 20615279

July 22, 2025
1 Store Automator - Rococo Basilisk [Pestilence]
1 Distribute with Plan - Rococo Basilisk [Pestilence]

Total Paid **\$0.00**

[VIEW INVOICE PDF](#)

[VIEW DETAILS](#)

Order 20615269

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1 Distribute with Plan - Heard, A Fake Me Too [U.C.L.A. Donor]

Total Paid **\$0.00**

[VIEW INVOICE PDF](#)

[VIEW DETAILS](#)



18:19



web.tunecore.ca



tunecore

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Total Paid **\$0.00**



11:19



ATTENTION REQUIRED:

Flagged for Artificial



Streaming Activity Inbox



TuneCore 13:39
to me ▾



tuneCORE

**ATTENTION
REQUIRED:**

**Flagged for
Artificial
Streaming Activity**

Hello Adonai,

We're reaching out today to

← Reply

→ Forward



64



11:19



We're reaching out today to let you know that **one or more of your tracks have been flagged by Spotify for what they consider unusually high levels of artificial streaming.**

The impacted track(s) are:

- ISRC(s):
TCAJW2597862;
TCAJW2597892;
TCAJW2597749;
QT6632501381;
TCAJW2597878;
TCAJW2597844
- Track Name(s):
Rococo Basilisk
[Pestilence]; Waste
[Worthless Culture];
Delusions of Water
[Names, Last Names];
Devil Pandragon; Spits
of Lies [Simulated
Intellect]; Heard, a
Fake Me Too [U.C.L.a.
Donor]

Why am I receiving this notice?

← Reply

→ Forward



11:19



To comply with [Spotify's policies](#), TuneCore has unfortunately made the decision to remove the above content from all stores.

Spotify also applies a €10 monthly fee to TuneCore for tracks flagged for high levels of artificial streaming. This fee will be charged in your local currency to your TuneCore account balance and/or the payment method on file in your account. More information can be found in our [Artificial Streaming Penalty FAQ](#).

Please note that once a release is removed under this policy, it will not be eligible for redelivery to any stores. If repeated reports of artificial streaming are connected with your release(s), it could eventually lead to the closure of your TuneCore account. We share this not to discourage you, but to ensure you have full visibility into the policies in place and

← Reply

→ Forward



11:19



to discourage you, but to ensure you have full visibility into the policies in place and the importance of monitoring your streaming activity moving forward.

We know this situation can be frustrating—especially since some artists are unaware of, or are unintentionally affected by, artificial streaming. Please know our goal is to help you understand what's happening and how to move forward.

What can you do next?

We recognize that legitimate artists can sometimes be impacted without any wrongdoing on their part. Unfortunately, some have become victims of malicious streaming fraud and have been misled by fraudsters masquerading as digital marketing or promotional companies.

← Reply

→ Forward



Update Album and Singles Specifics - Multiple Inbox



TuneCore Mar. 10
##- Please type your reply above this line -## Hi Adonai, You have 2 options



Adonai Mar. 10
Here is the list of releases and details requested to update: 1. -

(TuneCore) Mar. 10

Your request () has been updated. To add additional comments,



Adonai 16:47
to TuneCore ▾



Yesterday, after I requested for my songs to be

⬅️ Reply ➡️ Forward 😊

19:20



Yesterday, after I requested for my songs to be opened for myself to make updates, I received an email targeting in retaliation, for raising up an issue experienced with Spotify earlier that day.

Before I opened the request to update my music, I noticed one of my songs had been flagged by unknown (never received emails or anything about it, by the way).

My guess was Spotify since I had contacted their marketing team last year in October, and received really bad treatment and even was ignored about their paid marketing for promoting my music directly on their platform for absolutely no reason.

I sent an email to their company yesterday morning, mentioning it is illogical, unfair and wrong to have flagged the one song, as I do not control who uses their site or doesn't, nor what they decide to do.

I also mentioned it looks highly unethical to do this suddenly now, when as of late September 2025 they have an exclusive partnership with Sony which is affiliated to Columbia and Warner, and showed some of my story of targeted harassment, plagiarism, and data theft by individuals involved with these companies, highlighting one particular dj in their rooster (Grimes/ Claire Boucher) that has been exposed in several instances for over a decade for being a plagiarist by other, this being besides my story, showing that it is beyond speculation, besides the strength of my evidence and story, of course.

← Reply

→ Forward



19:20



I had to speak about my story publicly since she has heavily hampered my artistic progress, along whoever finances her career/ their partners, and even in my personal life, I have had dealt with significant harm, and further attempts to even serious injury.

Things difficult to prove in a court of law for punishment, due to statue of limitations, even influence/ resources (for perspective I have, 2023 in a case of destruction of my property and removal of my then residence still not reimbursed nonetheless), however, while legal limitations, these are things that I can prove unbiased publicly by simply talking about it next to irrefutable evidence, which is what I have done.

As you can see, I have been targeted with illogical reasoning.

As per marketing, besides the reaching to Spotify directly in September/ October 2025, with no proper follow up, and wasted time in video calls with a very unprofessional agent that promised to send the details for my promotional campaign but did not (I actually had no idea about SONY partnership until yesterday; they also "coincidentally" signed with the platform I have been using to produce music and promote my artistry in December 2025, myself using the platform since January 2022), I in late November 2025 paid for a one time only marketing campaign across different platforms including Spotify.

Not only they did not deliver anything, but it was my only attempt, 4+ months ago, showing again,

← Reply

→ Forward



19:20



Not only they did not deliver anything, but it was my only attempt, 4+ months ago, showing again, the illogical behaviour and accusations do not go in congruence with timing either.

The fact is, even if "coincidental", the timeline, and behaviour to these actions as I am making updates and other factors, show bias.

Up until yesterday March 10 2026, not even an email had been received mentioning anything about song flagged or anything of the sorts; I noticed this all on my own, and only because I checked my account analytics.

Then the same week as I am being inquired for further media promotion in news/ media sources of high profile, and other attention such as casting agencies for modeling, and correlated from respectable sources, this immediately happens. Again, affecting my growth, and ability to be seen, being extremely unfair.

You can add also the factor that Grimes'/ Claire Boucher's birthday is happening around the next week or so.

I am aware since my son's birthday was a week ago, and since these plagiarism issues began, my son has been harassed as well, including severe bullying; he is part paralyzed caused through medical malpractice also met with heavy injustice, for further perspective of wrong doing.

I myself as a survivor of rape, sodomy, captivity, torture, pedophilia, forced labour of multiple years.

← Reply

→ Forward



19:20



I myself as a survivor of rape, sodomy, captivity, torture, pedophilia, forced labour of multiple years, and a survivor of heavy domestic abuse, besides the stalking, harassment, targeting in recent years aforementioned, I have also physical disabilities, and I have no other financial or otherwise supports in my life by anything or anyone, unlike the aforementioned individuals.

In spite, I have made a life of my own, and through my art spoken about the hardships and difficulties I have left behind, and even continue to encounter, out of what cannot be otherwise define as envy, hatred, and persecution.

My art has been about inspiration to not let others continue harm, and rise above and beyond the scars of abuses experienced.

Before the severity of plagiarism got bigger, I have had positive impact with many survivors of rape, abuse and other; my social media on my other artistic endeavours has reflected that, hence the plagiarism, targeting, image/ idea theft, to even a personal level, by individuals fabricating their images, and profiting from theft of intellectual property and correlated aforementioned.

I am not a thing, object, source of anything for anything or anyone. Definitely not a gift/ present, nor is the suffering, difficulty, hardships, harm received or attempted done something to treat as such.

In my humble opinion, anything or anyone pursuina/ aloatina/ provocatina/ enactina.

← Reply

→ Forward



19:20



In my humble opinion, anything or anyone pursuing/ gloating/ provoking/ enacting, suggesting/ requesting/ receiving/ accepting such things and considering it a gift to their enrichment of any sorts, tangible/ intangible, says plenty of who they are and their character, and non exude strength or positivity in any sense.

I expect my music to be reinstated by tomorrow. I'd like to continue with my work as I had already mentioned on the originality of ticket here.

I am a legit, authentic, original, self made artist. I have paid for the costs of getting my music publicized too. I am ethical, and respectful of others' property. Promotions by any service, account, or individual in any site or app, including the sites and or apps, are not the responsibility of the content owner - in this case myself, outside the content itself, which has no wrong doing or law breaking objectifications, not even of a moral ground. They are the sole responsibility of each participant. Just because I am not rich (yet), or famous (figuratively speaking as its obvious in evidence), or connected to a monopoly/ oligopoly of sorts, my rights as a person and or artist do not suddenly become diminished.

I am certain the multitude of artists, djs, musicians, companies, influencers, individuals content found across the same accounts that have posted my content, are not being afflicted in "coincidental" alignment to the birthday of people plagiarizing / harassing their lives in any sense or otherwise, in this same situation attempted used to validate the removal of mv intellectual nronerty

← Reply

→ Forward



19:20



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Have a great day.

A. 🌞

Here is the text on the ticket I opened about this issue:

Hi there,

I received an email about Spotify complaining about my music, and claiming artificial streaming, AFTER, I contacted Spotify about one song and them having flagged my music.

Spotify is connected to SONY since end of 2025. As a former customer, I was a victim of data theft, plagiarism by a few of their artists in their company and affiliated.

I only advertised my music once last year November, and when I did not get the results, I stopped using Spotify advertisement.

← Reply

→ Forward



19:20



I noticed yesterday the song flagged, and although it did not list by who, I contacted them.

As a result they further retaliated, and have requested my music to be taken down. It is illogical to assault my rights as an artist over the activity of others. Consider that, I paid for advertisement ONCE in November 2025, four months ago, and this being done around the birthday of the Sony/Columbia artist who is plagiarizing me is severe targeting and wrong doing.

If such was still happening, it isn't me, obviously, and considering this plagiarizing group wishes for me to go away, adds to the point of unfair treatment across.

Furthermore, removing my music from other platforms because of another private company is very wrong. That's besides the fact that it is obvious targeting in behalf of third parties with alter interests to maintain silence around these issues.

The fact that this was done also after I requested to make changes to my music, and removed old materials that had music from artists involved in plagiarism from my other artistic sites (my art done in collaboration of public domain content, crediting these artists, when I was unaware of experienced issues and sources of), besides having emailed spotify about targeting, adds to the undeniable aspects of harm. Again, I am not promoting my Spotify anywhere, so such is uncalled for, besides the evidence of targeting.

I am not an object or a thing to be referenced as a

← Reply

→ Forward



19:20



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I am not an object or a thing to be referenced as a birthday present/ whatever else, to people who are obviously in the wrong, stealing ideas, art, even personal life to attempt and credit themselves for that they have not done/ accomplished/ become.

Considering their position of a lifetime of privileges, over myself, a survivor of rape, torture, captivity, pedophilia, forced labour, and a person with disabilities, single mother no other income/ supports, and no other resources, it really adds to the perspective of.

I expect my songs to be returned to their original places of release.

← Reply

→ Forward



14:26



My release flagged

Add label



Adonai 13:55

to infringemen... ▾



My release has been flagged, there is nothing I can do about who, what, where clicks on my stream. It is on the accounts that are bots, and your system. Remove this strike from my release.



Rococo Basilisk [Pestilence]

By AdonaiAM

Release Date: 2025-07-26

SET UP SPLITS

Flagged for Artificial Streaming - Here's What to Do

<https://open.spotify.com/album/2sh8x4SusqFdGeg3NHIQD3>

For your understanding, you cannot blame the artists, but you can control the behaviours of accounts streaming you suspect are not according to your rules.

I am an independent artist, that is plagiarized and

← Reply

→ Forward



63



**KOCOCO BASILISK [Pestilence]**

By AdonaiAM

Release Date: 2025-07-26

SET UP SPLITS

Flagged for Artificial Streaming - Here's What to Do

<https://open.spotify.com/album/2sh8x4SusqFdGeg3NHIQD3>

For your understanding, you cannot blame the artists, but you can control the behaviours of accounts streaming you suspect are not according to your rules.

I am an independent artist, that is plagiarized and targeted by large labels individuals. Your rules show unfair judgement.

I have nothing to keep from illegitimate streaming as I do not own Spotify; like social media sites, it is your responsibility to act on bot accounts, not the users, in this case artists affected. It helps maintain the integrity of marketers and other. If you are charging for ads, and this is your way of having artists forced to purchase what they can't afford and also isn't guaranteed, it shows bad faith in your behalf.

Considering your contracts with large labels, it looks terrible on your company, I might add.

Reply

Forward



63



unlike you", are beyond denial, and the desperate measures also 19:20 my stances and significant unbiased evidence.

The "you didn't read between the lines" attempts in like indirects, are often the reliance, while maintaining the same mock, no acknowledgement direct to points; easily observed in attempts to pass lessening as heroic



87 likes
adonaiorion »Metamorphoun«... more
September 5, 2016

Grimes posts are from November 2018

mars @no2mars · 4h
Replying to @Grimezs
WHO'S UR WAIFU????? WE GOTTA KNOW

Grimes @Grimezs · 3h
I like this girl from @deadflow



40 72 294

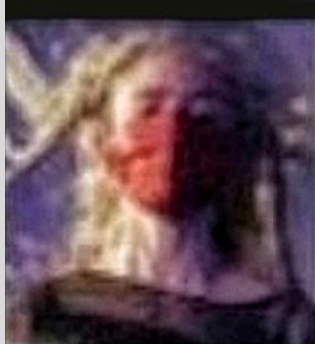
armani @ hell (college) @COINT... · 2h
this is ch*ld p*rn.....

14 4 87

Besides the King Arthur Pendragon, follow Grimes date, others, statements, cybertruck/ cyber girl, etc. The stamp of Musk and others' obsessions over my talent, and abilities & creation of plagiarism and harassment incentives, is uncanny. Every detail tells their tales in rocks.

AK4Real Thanksgiving Boat... · 4h
Replying to @Grimezs

Adonai @orion0 · Feb 11, 2018
Emotional Support Peacock reporting back on duty. Happy weekend. Also, website updated, social media awoken.



"Violence" is a song by Canadian musician and the late American DJ L.O. It was released September 5, 2019, as the lead single from

Keep in mind the contradictions. CEO not celebrity, and Tesla cult claims, yet a candle of him. Perspective.



on Musk Celebrity Prayer...
Celeb Prayer Candles



19:21



google.com/search?



Google

Sign in



spotify partnership with sony



AI Mode

All

Images

Shopping

News

Vi



AI Overview



As of late 2025, Spotify has significantly expanded its partnership with [Sony Music Group](#), focusing on a multiyear global deal for streaming, new direct licensing for Sony Music Publishing in the US, and a collaboration to develop "artist-first" AI music tools. This partnership aims to enhance artist compensation, improve listening experiences with new formats, and create responsible AI

Show more



Spotify

<https://newsroom.spotify.com>



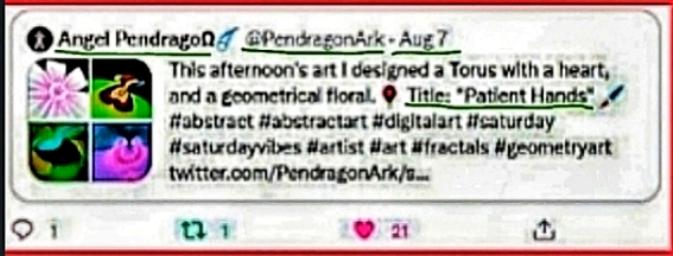
Sony Music Group and Spotify Announce ...

Sep 18, 2025 — Spotify and Sony Music Group today



harmful actions orchestrated, attempts to paint false associations/images of myself as aimed to wash off/ dilute the truth, are significant, including that it's themselves behind these things as well, and incentivizing individuals. Song "violence" matching dates, themes, article "When Elon Musk Set Out To Destroy A Whistleblower" show so.

From many of my posts showing targeting, plagiarism, harassment, mockery, etc, it is obvious both date and other aspects matching is a thing, and the awareness across top to bottom.



2:26 PM - Mar 25, 2018 from Toronto, Ontario · Twitter

Elon Musk follows Grimes?!

Sun, Mar 25, 2018, 07:56:56 PM Eastern Daylight Time
Posted by u/movacane, Art Angel, 4 years ago

Elon Musk follows Grimes?!

Adonai
@orion0

Channeling my inner #chibiusa



2:26 PM - Mar 25, 2018 from Toronto, Ontario



Grimes
@Grimesz Another cheap cartoon mock by Grimes of myself, besides self celebrating plagiarism of my art.

To every DJ spinning Grimes rn, I thank you_ it means the world to me 🌍



7:42 AM - Dec 4, 2018

The cartoon posted by Grimes is a known anime character "chibiusa"/"chibi-mini moon"/ rini. Although popular, very old and atypical reference. As it is easily observed, it is a reference to my post, and same date of Elon Musk following Grimes hours after mine. Other plagiarism by Grimes/ Claire Boucher, and Elon Musk, further corroborates, besides several other aspects. Being a paying customer of his companies, along the companies which signed Grimes after the facts, and the practices of data theft, plagiarism, all circle to prove the undeniable aspects.

august 2019 elon musk asked the sheriff to lie about false shooter threat to news

The "Adrian Dittmann" controversy involves a persistent theory that Elon Musk uses a secret X (formerly Twitter) account to praise himself, using a voice-changed or remarkably similar-sounding persona to engage in online debates. The narrative centers on whether Musk is running a "sock puppet" account, with Musk both joking about and

Reddit · r/popheads
110+ comments · 4 years ago

Grimes Admits to Blackmail, Extortion, and Hacking in ...

His articles about women in general resembled stalking and revenge porn much more than anything you'd ever call criticism. I hope people don't ...



MusicTech

https://musictech.com > news > music > grimes-admits-t...

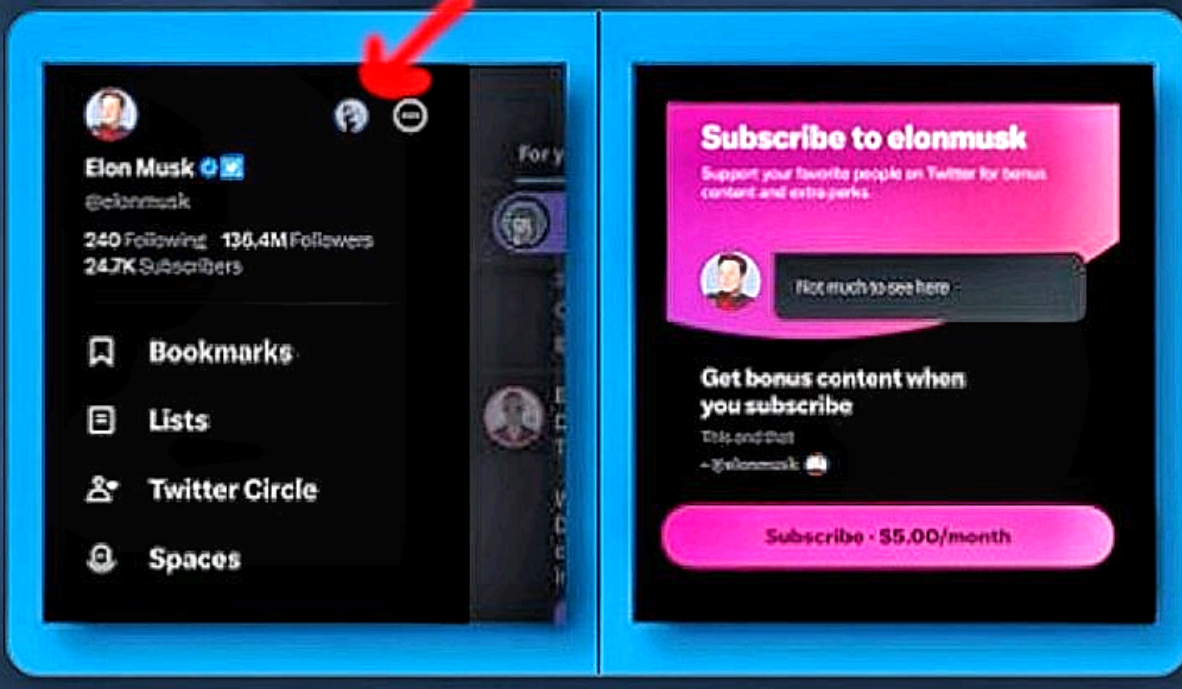
Grimes admits to hacking and blackmail of music blog ...

Mar 24, 2022 – Canadian singer-producer Grimes has admitted to hacking and blackmailing



Dexerto
@Dexerto

Elon Musk revealed he makes over \$120,000/month in Twitter subscription revenue according to his screenshot showing subscriber count



Grimes · Mar 23
@Grimezsz · Follow

Grimes
@Grimezsz · Follow

(Normally we post her for her privacy but she's fairly unrecognizable here since shes channeling Goku or smthn)

7:39 PM · Mar 23, 2023

GRIMES FEED · Mar 23
@grimesfeed · Follow

Replying to @Grimezsz
omg baby sailor mars hiiii

Grimes
@Grimezsz · Follow

She's Y now, or "Why?" or just "?" (But the government won't recognize that). curiosity, the eternal question, .. and such.

7:43 PM · Mar 23, 2023

Elon Musk · 11/12/22
@elonmusk

Elon Test @Ernmusk · 11/13/22

Is this a real peon video?

Post M... · Apr 23, 2018
@elonmusk love u 🥰🥰

68 1,509 15.4K

Elon ... · Apr 25, 2018
@elo...

Replying to @PostMalone
Likewise ... was just listening to Go Flex & Psycho on @Grimezsz playlist

98 1,137 11K

Grimes · Apr 25, 2018
@Grimezsz

Replying to @elonmusk and @PostMalone
glad ur finally listening to cyberpunk speedwae hahaha

17 85 1,238

Elon Musk
@elonmusk

Sounds great riding my cyborg 🤖

1:33 PM · Apr 25, 2018

77 Retweets 24 Quotes 1,216 Likes

The Serfs @theserfstv · 12h

BREAKING: Elon Musk has allegedly revealed a secret alt account where he pretends to be a child version of himself posting a lot of bizarre sexual content

734 12.5K 69.2K

JC Oviedo Retweeted

jenny_tightpants
@halomancer1

it's worse. he's actually pretending to be his son.

weat

n Test
rnmusk

children Date of b

Michael Saylor · 11/12/22
@saylor

Satoshi had the right idea.

1,636 2,397 21.7K

Elon Test
@Ernmusk

Do you like Japanese girls?

10:17 PM · 11/12/22

Mike @mikeklassen90 · 11 Nov 22

bro had a net worth of \$16B USD and risked it all for this 🤡

the grippy must have been unfathomable

1,034 1,062 9,237

Elon Test @Ernmusk · 13 Nov 22

I ❤️ librarians

Brian Chesky · 11/12/22
@bchesky

It feels like we were in a nightclub and the lights just turned on

172 621 7,726

Elon Test @Ernmusk · 11/12/22

What nightclub were you at?

3 1 27

Elon Test @Ernmusk · 11/12/22

I wish I was old enough to go to nightclubs. They sound so fun.

10 19 55



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Page 94

stayerr need to know this information about Mr. Tripp being allegedly connected with Mr. Chanos?

A. Well, I had had some conversations with Deth stayerr about this, you see.

Q. Who is Deth stayerr?

A. The Deth stayerr legal name is Claire Boucher.

Q. And who is that?

A. That is my girlfriend.

Q. By the way, congratulations, Mr. Musk.

A. Oh, thank you, I think.

(Exhibit 25 was marked for identification.)

MR. FISCHBACH: That's 25; right?

THE REPORTER: Yes.

BY MR. FISCHBACH:

Q. Before we go on to Exhibit 25, sir -- I mean, other than this speculation from Ms. Norman, did you ever have any evidence that Mr. Tripp was in fact working with Mr. Chanos?

A. There was -- I think -- I think Uelmen conveyed to Gicinto that there was some connection, yeah.

Q. Did your investigation of Mr. Tripp uncover any connection between him and Mr. Chanos -- strike that.

Did Tesla's investigation of Mr. Tripp uncover any connection between him and Mr. Chanos?

A. There were -- there were a lot of coincidences,

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/when-elon-musk-tried-to-destroy-tesla-whistleblower-martin-tripp

Bloomberg Businessweek

battery cells he'd seen. They mentioned the *Business Insider* story repeatedly without asking Tripp if he was the source.

Then, two and a half hours into the interview, the investigators disclosed that Tripp had been the only one who'd accessed the manufacturing numbers. Tripp admitted he was the leaker. But the transcript shows that he denied accepting bribes—despite Musk's later Twitter claims to the contrary—and he said he hadn't given the information to anyone else. Gouthro, who wasn't in the interrogation room, says at one point he saw a colleague reading the text messages and emails that Tripp was sending during breaks in the questioning. He says that somehow Tesla was able to access Tripp's communications in real time.

The interview lasted almost six hours. By the end, the investigators seemed sympathetic, telling Tripp what he'd done was "not even close to anything bad." Tripp pulled out his phone and showed them a video of himself playing guitar. "Dude, that's impressive," one said. Gouthro says they debriefed a furious Musk via video conference. Tesla fired Tripp on June 19.

The following day, news of the lawsuit hit the internet.

Did you mean: "2018" elon musk makes visit to spy group Israel

Haaretz
<https://www.haaretz.com> · Israel News

Is Tesla Coming to Israel? Elon Musk Appears in .
Mar 19, 2018 — Mar 19, 2018 ... Mar 19, 2018. Elon Musk, the entrepreneur behind SpaceX and Tesla projects, is currently visiting Israel.

Live watching devices, unawareness of users, matching things across, data theft, plagiarism, stalking, harassment, targeting, incentivizing these, spyware groups relationships, etc.

My pendant has nothing to do with anything/ anyone. A gift from my step mother when I was 15/16 years old, as much as the anime in references "chibiusa"/ "rini" are from when I was 11 years old. Proving the disturbing targeting.

Elon Musk Quietly Went to 'Technological Superpower' Israel
Mar 21, 2018 — Tesla and SpaceX CEO Elon Musk visited Israel this week to explore the culture and...

Adonai @orion0_ · Mar 25, 2018
Channeling my inner #chibiusa



1 2



Pegasus
Software
Pegasus is spyware developed by the Israeli cyber-arms company NSO Group that is designed to be covertly and remotely installed on mobile phones running iOS and Android. Wikipedia
Initial release date: August 2016
Developer: NSO Group
Operating system: iOS, Android



google.com/search



Google



Pegasus project



All

News

Images

Videos

Maps

Shopping

Pegasus Project

Investigation



The Pegasus Project is an international investigative journalism initiative that revealed governments' espionage on journalists, opposition politicians, activists, business people and others using the private Pegasus spyware developed by the Israeli technology and cyber-arms company NSO Group.

Wikipedia

Start date: 2020

Location: India, Morocco, Mexico, Saudi Arabia, Italy, United Arab Emirates, Hungary, Azerbaijan



Reddit · r/RealTesla

70+ comments · 5 years ago



When Elon Musk Tried to Destroy Tesla Whistleblower Martin Tripp

Investigators, he claims, hacked into Tripp's phone, had him followed, and misled police about the surveillance. Gouthro says that Tripp didn't ...

When Elon Musk Tried to Destroy Tesla Whistleblower Martin Tripp

Mar 13, 2019 — Gouthro, who wasn't in the interrogation room, says at one point he saw a colleague reading the text messages and emails that Tripp was sending ...

When the police confronted Tripp that evening, he was unarmed and in tears. He said he was terrified of Musk and suggested the billionaire might have called in the tip himself. A sheriff's deputy

looked into the anonymous call after police confronted Tripp, the threat seemed less threatening than the company made it sound. The caller said Tripp was volatile but didn't say he was on his way to shoot up the place. "You remember playing telephone as a kid?" Antinoro asks. "It got blown out of proportion." He dropped the investigation when Tesla declined to make available a colleague of Tripp's who might have called in the tip. To Antinoro, one of the strangest parts of the situation was that after he told the company the threat was false, it asked him to put out a press release hyping it. He declined, but Tesla publicized the

incident anyway. The morning after the threat was debunked, a spokesman texted another reporter: "Yesterday afternoon we received a phone call from a friend of Mr. Tripp telling us that Mr. Tripp would be coming to the Gigafactory to 'shoot the place up.'"

"It's one of them head-scratchers," the sheriff says. "The only way the press knew anything about it was from them."

TECH

Ex-eBay executives are charged with lurid stalking campaign

BY JANELLE LAWRENCE, SPENCER SOPER AND BLOOMBERG

June 15, 2020 at 2:49 PM EDT

Two former top eBay security executives and four other ex-employees face federal conspiracy charges of stalking the staff of an e-commerce newsletter by sending them live cockroaches and a funeral wreath.

Federal prosecutors claim James Baugh and David Harville led the elaborate harassment campaign, which also included trying to place a GPS tracker on a vehicle belonging to the married couple who own the small newsletter and sending them a bloody pig Halloween mask, according to the FBI.

"We are going to crush this lady," one executive texted another, according to an FBI affidavit filed in court. The executive wasn't named in the filing.

The indictments may offer clues to the circumstances of former eBay chief executive officer Devin Wenig's abrupt departure in September.

eBay said in a statement that "neither the company nor any current eBay employee was indicted" and that it "was notified by law enforcement in August 2019 of suspicious actions by its security personnel toward a blogger, who writes about the company, and her husband" and "immediately launched a comprehensive investigation." As a result, eBay said, it "terminated all involved employees, including the company's former chief communications officer, in September 2019."

The company said there were "a number of considerations" that led to Wenig's departure.

"While Mr. Wenig's communications were inappropriate, there was no evidence that he knew in advance about or authorized the actions that were later directed toward the blogger and her husband," it said.

Baugh, 45, was eBay's senior director of safety and security. Harville, 48, was the company's director of global resiliency. Both have been arrested. Neither immediately responded to LinkedIn messages seeking comment on the charges.

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1 but there was not an -- there was no -- there was no
2 hard evidence, but a lot of strange coincidences.
3 Linette Lopez just constantly posts about Chanos
4 and how they're best friends and then -- and then writes
5 articles that are in his -- in his interests.
6 Q. Sir, the court reporter has handed you what has
7 been marked as deposition Exhibit 25. This is an email
8 from yourself, again, forwarded in -- forwarding an
9 email from yourself to C* titled "Fwd: gigaman_nv."
10 I see Todd -- is it "Maron"? Is that how it's
11 pronounced? Grimes ordering stalking in
12 A. Yes. behalf of Musk.
13 Q. He was Tesla's general counsel at the time?
14 A. Yeah.

and security. Harville, 48, was the company's director of global resiliency. Both have been arrested. Neither immediately responded to

FORTUNE

The affidavit portrays a conspiracy driven by revenge for the newsletter's reporting on eBay, which included a story on executives' compensation.

"We have not seen something like this before," Andrew Lelling, the U.S. attorney for Massachusetts, said at a news conference.

In meetings with staff, Baugh "referred to having executive support for these actions" and stressed that the campaign be kept secret, the FBI said. In one staff meeting, the FBI said, he showed a photo of what he called a Samoan gang and claimed he would send the gang to the publisher's home if the harassment didn't silence the newsletter.

The defendants also face charges of obstructing justice during the investigation by allegedly deleting evidence.

An Open Secret: The Growing Problem of Cyber Torture via Coordinated Stalking
Advocacy for Human Rights (AHR) is a California, Bay Area organization founded in June of 2018
We seek to educate the general public on cyber torture via coordinated stalking through public
speech, education, and advocacy for victims. Working with our sister Bay Area organization, the Bay
Area Support Group (BASG), we are intimately acquainted with the environment and resources that
underpin this open secret to our California communities. Our support group currently has over 500
members
www.stalkingforhumanrights.com
www.basg.org
We are encouraged and appreciative of the (b)(6) Reporter's efforts to raise international awareness
and address these human rights violations. Our hope is that this statement will provide the reporter
with the necessary information to assist in a thorough effort.
RELEVANT PSYCHOLOGICAL DYNAMICS CONSIDERED TO VICTIMS AND IS-TREATMENT
Coordinated stalking victims receive psychological attacks in full view of their communities,
workplaces, and families. Their victimization is an open secret to their employers, making it easy for
authorities, colleagues, and communities at large to identify and mistreat them. Highlighted
below are some of the key components:
1. Purposeful: The victim may never be known to the victim, though they are well-known to
employees who receive sexual harassment, or have had a relationship with a spouse or other known
individual.
https://www.ohchr.org/EN/Issues/CoordinatedStalking/CoordinatedStalking.aspx
2. Involving the victim's associates, a combination of surveillance and obstructive association creates
the foundation for a total life disruption whereby the victim is pushed out of jobs,
relationships, and social circles.
3. Surveillance is highly advanced and pervasive and occurs in and out of the home. Smart devices/apps
are used by the order of abuse, allowing for coordinated timing in complete and total forms of
abuse.
4. Multiple abusive participants who are strangers to the victim and have no personal reason to be
involved. Public shaming is prevalent, and victims are forced to endure multiple encounters with every
party they meet in public.
5. The network of neighbors, family, and friends is coerced into the prosecution of the victim in
coordinated ways.
6. Control is exercised through reports a 24/7/365 pattern of various forms of stalking, intimidation,
verbal abuse, and harassment, creating a non-stop torturous environment.
7. Workplace mobbing is reported in most cases, resulting in inability to stay employed and resulting in
homelessness.

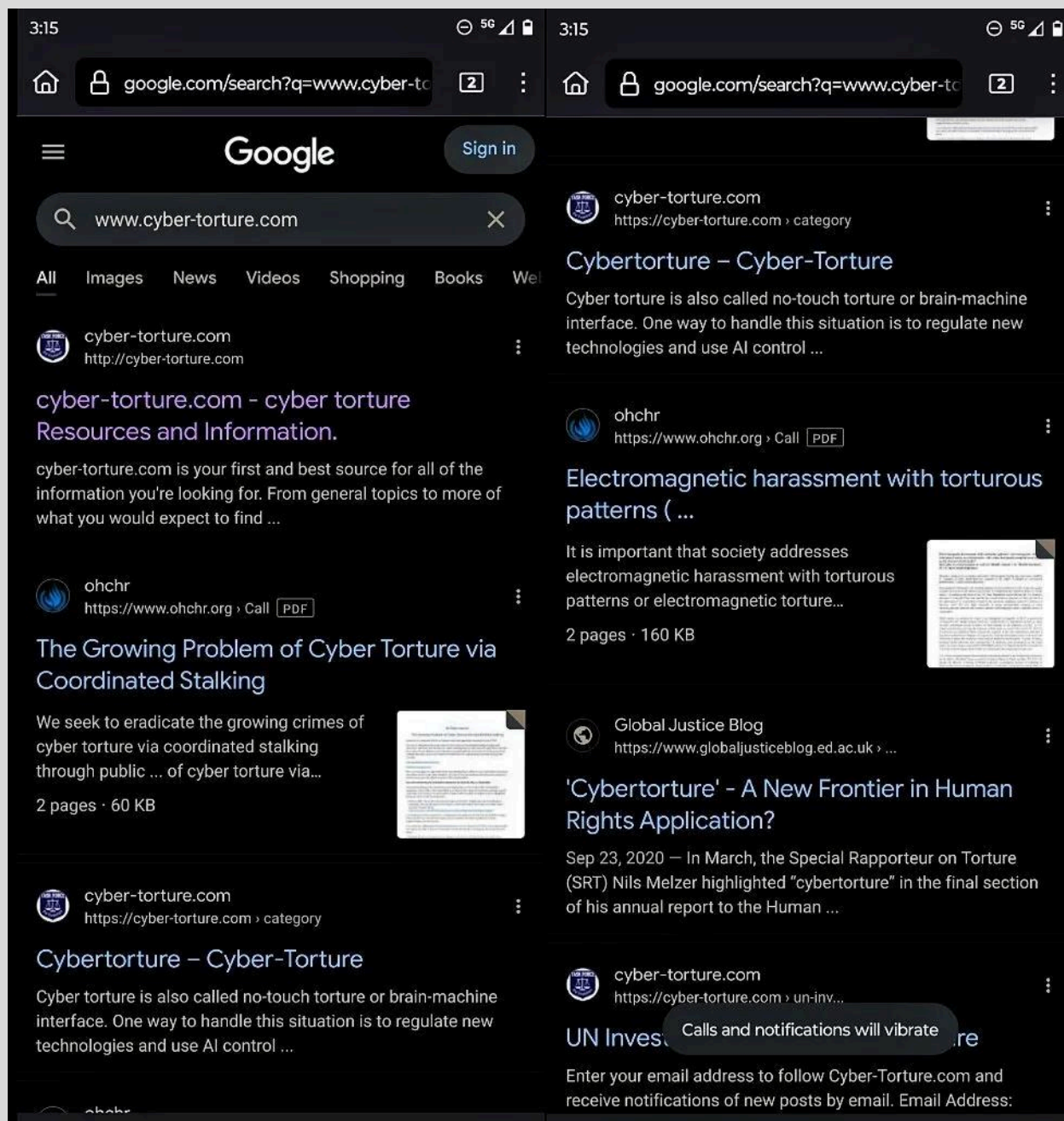
8. Traditional physical violence is not typical. Directed energy devices such as those used on the Orlan
and Cuba diplomats are heavily reported.
9. Crimes are committed by highly organized networks of participants. They are paid by contractors, in
this case, by Russia.
10. Law enforcement regularly identifies victims reporting these crimes. Protective orders do not work
for coordinated stalking, even if a perpetrator is identified, typically there is no way to know or prove if
they have stayed up more than once.
11. Investigations are system controlled.
12. Victims can be re-identified by being placed on social media feeds when reporting crimes to
authorities.
13. Many victims receive out of state (money) debt, ending with confusion, missing evidence and breaking
parental ties.
14. Victims find it difficult to measure and identify what they are experiencing and consequently feel
themselves isolated and lacking meaningful support.
15. Severe psychological and physical effects are routinely reported. Law enforcement used to support
victims.
RECOMMENDED NORMATIVE, INSTITUTIONAL AND POLICY MEASURES OF PREVENTION AND
REMEDIATION.

stayer need to know this information about Mr. Tripp being allegedly connected with Mr. Chanos?
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Depo Dynamics (888) 494-3370

ELON MUSK GRIMES, OTHER, TESLA INVESTORS, CULT EMPLOYEES STALKING OPERATIVES ON WHOEVER THEY FEEL LIKE.

On articles it is evident that live watching devices/ data theft practices and incentivized networks are common practices. The signing of Grimes/ Claire Boucher, partnering with Tesla and others, of Warner, Columbia, SONY, all companies I've been a paying customer

of, further corroborate with facts. Examples of several besides above showing plagiarism and also affiliations include the game "CYBERPUNK".



Torture

🕒 This article is more than **6 years old**


UN warns of rise of 'cybertorture' to bypass physical ban

Rapporteur warns against trivialising psychological torture as states exploit internet to target individuals

Owen Bowcott *Legal affairs correspondent*

Fri 21 Feb 2020 11.32 GMT

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Psychological torture is being exploited by states to circumvent the more widely understood ban on physically inflicting pain and may open the way to a future of “cybertorture”, the UN torture rapporteur has said.

Nils Melzer, professor of international law at the University of Glasgow and the UN’s special rapporteur on torture and other cruel, inhumane or degrading treatment or punishment, is cautioning that the internet could be used systematically to



An alarming development that Melzer contemplates is “cybertorture”. States, corporate actors and organised criminals, he says, “not only have the capacity to conduct cyber-operations inflicting severe suffering on countless individuals, but may well decide to do so for any of the purposes of torture.

DON'T FORGET MY PEACE MESSAGE THAT RUINED THE THEATER
“Cybertechnology can also be used to inflict, or contribute to, severe mental suffering while avoiding the conduit of the physical body, most notably through intimidation, harassment, surveillance, public shaming and defamation, as well as appropriation, deletion or manipulation of information. **PLAGIARISM/ DATA THEFT AND LIE AS TO WHY.**

Evidence of such activities and practices are not speculative but fact. The concept of artistic/ intellectual property theft, control and build narratives, and gain significant profits, while also causing significant damage, harm, silencing/ dilluting of targets, in this case myself, and also being a survivor of rape, captivity, torture, predophilia, forced labour, targeted by individuals directly involved in these things, including Jeffrey Epstein network, show these are not claims, coincidences, or cadualties, but real life acts and perpetrations against a person by people in positions of influence, including incentivized individuals/ networks.

Better quality images, explanations, videos, details, etc, are available upon request.

Regards,

Angel Pendragon.
04.26.2026